

Tour I Dialectic Overview

Quarter 1

Weeks 1-6

Classical Languages

Signum Crucis Sanctus

Composition

IEW U.S. History Writing Lessons

Speech

Presentations and memorized selection "Give Me Liberty" by Patrick Henry

Seminar

Timeline Weeks 1-6
American Short Stories
Integration projects
Geography—United States

Fine Arts

Art, music, and culture seminar
Native American—Bead art
Hudson River School—Watercolor
reproduction

Science

General science lab activities aligned with *General Science* by Jay L. Wile

Quarter 2

Weeks 7-12

Classical Languages

Gloria Agnus Dei

Composition

IEW U.S. History Writing Lessons

Speech

Presentations and memorized selection: "Gettysburg Address" by Abraham Lincoln

Seminar

Timeline Weeks 7-12

The Adventures of Tom Sawyer
Integration projects
Geography—United States

Fine Arts

Art, music, and culture seminar
J.J. Audubon—Bird drawing with
watercolor pencils
Pioneer Wood Carving—Patterns

Science

General science lab activities aligned with *General Science* by Jay L. Wile

Quarter 3

Weeks 13-18

Classical Languages

Table Blessing Ave Maria

Composition

IEW U.S. History Writing Lessons

Speech

Presentations and memorized selection: "The New Colossus" by Emma Lazarus

Seminar

Timeline Weeks 13-18
Poetry study—Joyce Kilmer
Service project
Geography—United States

Fine Arts

Art, music, and culture seminar

Homer Winslow—Line drawing of boat

Impressionist reproduction

Science

General science lab activities aligned with *General Science* by Jay L. Wile

Quarter 4

Weeks 19-24

Classical Languages

Pater Noster

Composition

IEW U.S. History Writing Lessons

Speech

Presentations and memorized selection: "Inaugural Address" by John F. Kennedy

Seminar

Timeline Weeks 19-24

A Philadelphia Catholic in King James'
Court
Integration projects

Fine Arts

Geography—Africa

Art, music, and culture seminar
Alexander Calder—Mobile
Ansel Adams—Charcoal landscape

Science

General science lab activities aligned with *General Science* by Jay L. Wile

